

January/February 2009

jazz!

Kent Sangster Quartet with
Obsessions Octet

Fernanda Cunha

Ted's Warren Commission

Ernie Watts Quartet

JazzWorks

Norma Winstone Trio

Petr Cancura Quartet's Peo-
pleMusic

Brandi Disterheft Quartet

L'Orkestre des Pas Perdus

2009 Grammy Nominee Norma Winstone

EDMONTON JAZZ SOCIETY



Jazz!

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Yardbird Suite Newsletter

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tuesday night sessions

Happy New Year jazz fans! 2009 is a new year and with it comes a few changes to the long-standing Tuesday Jams at the Yardbird Suite.

In the fall of 2008, well known Edmonton saxophonist and bandleader Dave Babcock assumed the duties of booking and running the Tuesday Jams.

After attending the jams and assessing the current structure of the evening, Dave recommended a number of changes to improve the overall night to his fellow board members of the Edmonton Jazz Society. After a good deal of discussion with the EJS board and other respected members of Edmonton's jazz community, these changes will come into effect in January of 2009.

These are the changes.

The Tuesday Jam will now be known as the Tuesday Night Session. The doors will now open at 7:30 PM instead of 8 PM and the feature band will now play their usual set between 8 and 9 PM. The cover charge will go up from \$3.00 to \$4.00. Musicians wanting to jam and the public in general are encouraged to attend the opening set as well as the jam session.

The club will now be set up for a regular performance situation, as you would expect on any other Friday or Saturday night at the Yardbird. The sign-up sheet will no longer be placed by the stage. A smaller one will be available at the front of house from the volunteers. After a short intermission of 15-minutes to allow the feature band to have a break and to set up the stage, the jam session will commence.

The feature band will return to the stage and start off the jam session. With the help of host Dave Babcock, the feature band will invite players up from the audience who they have identified prior to the session, or those players that are interested in sitting in and have asked the host or the feature band or signed up on the sign up sheet.

The players who sit in will supplement the band already on stage or replace members as the jam progresses. A group of players who have prepared music in advance and would like to show case it will be given the opportunity to do so from time to time.

continued on page 10

January 27

Thom Bennett Group (Thom Bennett - drums, Jeff Johnson - bass, Tom King - piano, Mo Lefever - guitar)

February 3

Modo Trio (Craig Brenan - trombone, Jeff Johnson - bass, Bill George - drums)

February 10

Celsius Quartet (Bill Richards - piano, Jamie Philp - guitar, Pierre Paul Bugeaud - bass, Gord Graber - drums)

February 17

The Parkers (Bob Tildesley - trumpet, Karen Porkka - saxophone, Thom Golub - bass, Kevin Parkinson - drums)

February 24:

Kent Sangster Quartet (Kent Sangster - saxophone, Jim Head - guitar, Mike Lent - bass, Jamie Cooper - drums)



Kent Sangster and Obsessions Octet

A special weekend when audiences each night get to hear the Kent Sangster Quartet, PLUS the Obsessions Octet! The first set will feature the Kent Sangster Quartet playing the music of the legendary Polish film composer and jazz pianist, Krzysztof Komeda (1931-1969). Komeda was one of precursors of Polish Jazz, a founder of a "Slavic style of Jazz" whose music moved many musicians as well as helped movie makers to become famous. One of his great collaborators and close friends was Roman Polanski. Komeda wrote music scores to few of his movies including "Rosemary's Baby", that brought both to great fame. In total Krzysztof Komeda wrote music for about 60 films. His music is very lyrical, using themes and rhythms

of some Polish folk tunes as well as Chopin Etudes. The second set will feature the Obsessions Octet debuting new material from their upcoming CD.

Whether leading a quartet, a quintet or any other group, Kent Sangster always hits the stage with a vibrant energy that challenges and entertains jazz fans to the max. Kent's CD *A Matter of Time* (June 2003) has gained rave reviews and regular airplay in Canada and in Europe, and has helped to reinforce his status as one of Canada's finest jazz saxophonists.

A special project launched by Kent and his wife, Joanna Ciapka-Sangster, the Obsessions Octet arrived on the scene in style with their first album, *OBSESSION*, winning high

when...

praise AND a 2007 Western Canadian Music Award for Outstanding Jazz Recording. The recording also received a Juno Nomination that year for Contemporary Jazz Album of the Year.

Joanna Ciapka-Sangster plays first violin with the Edmonton Symphony Orchestra (ESO). She joined the ESO as a core player in 1994. She is also a core member of the Alberta Baroque Ensemble, among many other musical activities on the Edmonton scene. A native of Poland, Joanna earned her Masters Degree in Music Performance in 1989 from the Academy of Music in Poznan, where she studied violin with Bartosz Bryla. She has performed and toured in Europe and Egypt with several well-regarded Polish orchestras.

OBSESSION is a fascinating experiment with classical strings and jazz rhythms. Find out what all the excitement is about and discover what may be a new obsession for you – jazz and classical elements combined!

Kent Sangster Quartet Obsessions Octet

From Edmonton

FRIDAY-SATURDAY, JANUARY 23-24, 2009

TICKETS - MEMBERS \$18, GUESTS \$22

DOORS 8 PM - SHOW 9 PM

Kent Sangster Quartet

Kent Sangster - saxophone

Wayne Feschuk - piano

Mike Lent - acoustic bass

Sandro Dominelli - drums

Obsessions Octet

Kent Sangster - director/saxophone

Joanna Ciapka-Sangster - violin

Anna Kozak - violin

Rhonda Henshaw - viola

Ronda Metszies - cello

Wayne Feschuk - piano

John Taylor - acoustic bass

Sandro Dominelli - drums

Artist website:

www.kentsangster.com

www.sandrodominelli.com

www.edmontonsymphony.com





Fernanda Cunha

In January, 2004, she realized a dream, recording a CD with compositions by two of the most important Brazilian composers, Johnny Alf and her aunt, Sueli Costa, both of whom make appearances on the disc. The album "Dois Corações" (Two Hearts) also brings together a "dream team" of musicians, as well as the arrangers Cristóvão Bastos, Joao Carlos Coutinho, Camilla Dias and Jorjão Carvalho.

Fernanda has performed in Canada several times over the past few years, including her first Canadian appearance at the Yardbird Suite in 2005 and the Edmonton International Jazz Festival in 2007. Her most recent CD is entitled "Zíngaro" featuring guitarist Zé Carlos on which they perform songs by Antonio Carlos Jobim and Chico Buarque.

Have you always wanted to go to Brazil? Join your friends and other Edmonton jazz fans on a cold January night and warm yourself with what promises to be a hot night of Brazilian jazz!

Fernanda Cunha is well established on today's Brazilian jazz scene, doing what comes naturally! After all, she was born into a "musically-wealthy" household. Fernanda is the daughter of singer Telma Costa, who sang the song *Eu te amo* with Chico Buarque, and the niece of composers Sueli and Lisieux Costa. Her grandmother was Maria Aparecida Costa, a music teacher and the real maestro of the family. But, as with all truly creative artists, Fernanda has made her own history. Following in her mother's footsteps, she assumed the microphone in December, 1997, performing at many clubs in Rio de Janeiro. She was accompanied by pianists like Camilla Dias, Joao Carlos Coutinho and Helvius Villela.

Fernanda began performing in the United States in 2001 in Cleveland, Ohio, and she recorded her first solo album there, with her American friends, Grupo Brasil, and Brazilian pianist Marcio Hallack.

when...

Fernanda Cunha

From Brazil/Edmonton

FRIDAY, JANUARY 30, 2009

TICKETS - MEMBERS \$20, GUESTS \$24

DOORS 8 PM - SHOW 9 PM

Fernanda Cunha - vocals
Ricardo Rito - piano
Zé Carlos - guitar
Mike Lent - bass
Sandro Dominelli - drums

Artist website:

www.fernandacunha.com.br

Ted's Warren Commission



Ted's Warren Commission was launched in 1993 as an outlet for Ted Warren's compositions. Since then, the band has become very popular and performs frequently in the Toronto area.

In 2004, they released their debut CD, *First Time Caller*. The recording garnered many favorable reviews and was named one of the top ten recordings of the year by *Coda* magazine. In 2008, the group released a strong follow-up recording called *Songs For Doug* (Doctor's Orders), which features some of pianist/organist Doug Riley's final recordings.

Ted has a solid reputation as a musical, versatile drummer. He is an active member of Canada's jazz scene and has been recognized with *Jazz Report's* Drummer of the Year award. He teaches at Humber and Mohawk College in their Jazz Studies programs and is a well-regarded clinician and adjudicator. He is a member of several prominent Canadian jazz groups, including those led by Mike Murley, Mike Downes, Kieran Overs and Ted Quinlan. He was the drummer for the Boss Brass and can be heard on six of their CDs, including *Velvet and Brass* (with Mel Torme), *From Lush to Lively* (with Oliver Jones), *Even Canadians Get the Blues*, and *The Boss Brass Plays the Jazz Classics*.

He has worked with many acclaimed performers, including Slide Hampton, Maynard Ferguson, Lew Soloff, Chuck Mangione, Jeff Healey, Norma Winstone, Sheila Jordan, Howard Johnson, Nick Brignola, Kenny Wheeler, and Gerry Bergonzi. Ted's extensive touring has taken him around the world. In addition to his other recorded work, you can hear Ted on Mike Murley's CDs *Extra Time*, and the *Jazz Report's* Album of the Year recipient, *Conversation Piece*. You can also hear Ted on the Juno Award winning *Tales* from the Blue Lounge by Richard Underhill.

Ted Warren endorses Vic Firth drumsticks, Zildjian cymbals, and Tamburo drums.

when...

Ted's Warren Commission

From Toronto

SATURDAY, JANUARY 31, 2009

TICKETS - MEMBERS \$14, GUESTS \$18

DOORS 8 PM - SHOW 9 PM

Ted Quinlan - guitar
Mike Malone - trumpet
Mike Downes - bass
Ted Warren - drums

Artist website:

www.myspace.com/tedswarrencommission



Ernie Watts Quartet

Two-time Grammy Award winner Ernie Watts is one of the most versatile and prolific saxophone players on the music scene. In a diverse career that has spanned more than 40 years, he has been featured on over 500 recordings by artists ranging from Cannonball Adderly to Frank Zappa, always exhibiting his unforgettable trademark sound.

After 15 solo records for a variety of labels, large and small, Watts started Flying Dolphin Records, a company he runs with his wife Patricia. He says, "Through my years of touring and recording, I've had the opportunity to perform in every kind of musical setting. I've reached a place in my life where I need to make music on my terms, and starting my own label provided me with a new sense of freedom."

"To The Point" (2008), his newest release, represents a snapshot of where Watts finds himself today. Recorded live at The Jazz Bakery in Los Angeles, Watts guides his longtime quartet through a fire-of-the-moment journey in a set of original music, plus a cover

of Tad Dameron's composition "Hot House." The group has been performing together for over 20 years, and the cohesion and musical empathy with each other is evident. "I'm at that point where I choose to play the music that matters to me, with the people that matter to me," says Watts.

Watts started playing saxophone at age 13. "I was a self-starter; no one ever had to tell me to practice," remembers Watts. His discipline combined with natural talent began to shape his life. The then brand-new Miles Davis album, *Kind of Blue*, was an early inspiration. "When I first heard John Coltrane play, it was like someone put my hand into a light socket," Watts says. He won a Downbeat Scholarship to the Berklee College of Music in Boston, renowned for jazz.

He joined Buddy Rich's Big Band in Boston on the recommendation of trombonist Phil Wilson, an educator at Berklee. He left Berklee for that important spot, staying with Rich from 1966-1968 and touring the world. Watts then moved to Los Angeles and began working with

"The virtues we've come to associate with Watts include fertile harmonic imagination, a beautiful Trane-soaked-in-wine tone, the blowtorch cry, rippling cadenzas and the ability to swing at any tempo." ~ Kirk Silsbee / LA CityBeat

the big bands of Gerald Wilson and Oliver Nelson. It was also with Oliver Nelson that Watts had the occasion to record with the legendary Thelonious Monk on Monk's Blues.

During the 1970s and '80s, Watts was immersed in the busy production scene of Los Angeles. His signature sound was heard on countless TV shows and movie scores, almost all the early West Coast Motown sessions, and with pop stars such as Aretha Franklin and Steely Dan. Though the pop music genre placed narrow confines on his performance, the studio sessions allowed Watts the chance to constantly hone and refine his tone. After years in the studios, Watts' passion for acoustic jazz never left him. At the end of a long day of sessions, he could frequently be heard playing fiery jazz in late-night clubs around Los Angeles.

In 1983, he joined Charlie Haden's Liberation Music Orchestra, and toured with Pat Metheny's Special Quartet, which also included Haden.

Watts' tour with Metheny's group in the late 1980s found him on a triple bill with Sun Ra and the Miles Davis Band -- a turning point for the artist. "The serious energy of Pat's music convinced me to make the commitment to this level of performance. Every night I also absorbed Sun Ra and Miles and could not deny the power I was feeling in the music." Watts is also an original member of Haden's critically-acclaimed Quartet West, with whom he has toured and recorded for over twenty years.

Watts' eclectic mix of career activities includes current work with vocalist Kurt Elling in a tribute to Johnny Hartman and John Coltrane with a string quartet. He has taken part in Jazz at the Kennedy Center for Billy Taylor,

and recently toured Australia with Billy Cobham and orchestra. A typical year finds Watts touring Europe with his own quartet, in Asia as a featured guest artist and performing at summer festivals throughout North America and Europe, often with Charlie Haden's Quartet West. He gives back to the music by conducting student clinics and master classes. Watts has also compiled a collection of orchestral arrangements for guest soloist appearances with symphonies. And there is the occasional "hometown gig" with the Ernie Watts Quartet in Los Angeles, where he is still based.

The joy he found in jazz as a youth, now enriched by experience, still is his today. Watts sums it up; "I see music as the common bond having potential to bring all people together in peace and harmony. All things in the physical world have vibration; the music I choose to play is the energy vibration that touches a common bond in people. I believe that music is God singing through me, an energy to be used for good."

when...

Ernie Watts Quartet

From Los Angeles/Edmonton

FRI-SAT, FEBRUARY 6-7, 2009

TICKETS - MEMBERS \$20, GUESTS \$24

DOORS 8 PM - SHOW 9 PM

Ernie Watts - saxophone
Chris Andrew - piano
Mike Lent - bass
Sandro Dominelli - drums

Artist website:

www.erniewatts.com

JazzWorks Non-Competitive Band Festival

Supporting jazz education! Organized by the Edmonton Jazz Festival Society, JazzWorks is an annual festival which brings together junior, senior and community big-bands for friendly competition and learning in a supportive, enthusiastic environment. All the fun and education takes place in the heart of Old Strathcona, with events hosted at both the Yardbird Suite and the Cosmopolitan Music Society (Cosmos). Each venue will play host to ensembles from across the province as they participate in a rich variety of clinics and showcases.

Each day is jam-packed with learning opportunities, including extensive 90-minute clinics with a panel of acclaimed clinicians. Each clinic is designed to provide the ensembles with constructive feedback on technique, style and professionalism.

Each evening culminates with Showcases at

the Yardbird Suite. These Showcases feature ensembles participating in the Band Festival and provides them with the opportunity to present their pieces in a concert setting. A leading educational and performance highlight of the festival will be special shows by the Edmonton Jazz Orchestra (EJO) where participants can see first hand just what they may aspire to in the world of professional jazz.

when...

JazzWorks Non-Competitive Band Festival

WEDNESDAY-SATURDAY
FEBRUARY 11-14, 2009

Website:
www.jazzworks.ca

continued from page 3

The main idea is for the feature band to set the direction for the jam session and largely decide where it goes. The benefits of this will be better music for the listener and more variety in the jamming. There would also be more of an opportunity for younger players to play with established musicians in a real-life situation and hopefully a better, more organic flow to the night.

The goal of the Tuesday Night Session is to create a place for Edmonton's jazz musicians, both established players and those aspiring to do so, to get together on a regular night. Jazz, blues and other creative idioms and the musicians who make the music, are the lifeblood of the Yardbird Suite. Having a regular time for them to hang out, network and play together is vital to the overall health of the Edmonton jazz scene. Having

Edmonton's best jazz players regularly performing at the Tuesday Night Session will only help to strengthen the existing jazz community and to mentor the younger musicians who want to be a part of it.

These changes to the Tuesday Jam are not being made to discourage younger players from participating in the night but to raise the bar musically, giving young players the experience they'll need to build their own careers, pushing veteran players to be better while also giving the listening public a much better overall jazz experience. After all, without an audience, for whom would musicians play except themselves?

The Edmonton Jazz Society, the Yardbird Suite and its volunteers hope you enjoy the changes to the Tuesday Night Session and ask you jazz fans to help support it.

The Edmonton Jazz Society

Sizzling Jazz

DOW PRESENTS:

Oliver Jones Trio

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\$32.50 Seniors/Students



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MARCH 1, 2009

DOORS 7:00

JAZZ 7:30

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www.strathconastringquartet.com

Guest Artists:

John Taylor, Bass

Joel Gray, Trumpet



CD release Concert and Party

SUNDAY, JANUARY 25, 2009

2 PM, Yardbird Suite, 11 Tommy Banks Way
Tickets \$10, available at the door, CDs are \$20

Norma Winstone Trio

Join friends and fans for a wonderful evening with the London-born jazz singer, Norma Winstone!

Norma has a lissome voice, agile and expressive, and she's a fine improviser besides. Although she's known for her wordless improvisations, she is also a fine interpreter of lyrics and composed melody. In 2002, she was awarded the title Best Vocalist at the BBC Jazz Awards.

The trio's 2008 ECM release, "Distances", received 4 1/2 stars in Downbeat magazine and has been nominated for a 2009 Grammy Award in the Best Jazz Vocal Album category.

Norma's artistic path has been long and distinguished. In the 1960s, she was a pioneer in vocal improvisation, collaborating with musicians such as Joe Harriott, John Stevens and Mike Westbrook.

In the mid 1970s she recorded on the ECM label with the group Azimuth, with John Taylor and Kenny Wheeler. The group's five albums - recorded between 1977 and 1994 - set new standards in improvised chamber music, opened up a new space between jazz and the pattern-pulses of minimalism, and alerted the wider world to the qualities of Winstone's singing. Norma also appeared on one of Wheeler's own recordings, Music for Large and Small Ensembles.

On her own ECM recording, Somewhere Called Home, Winstone put words to tunes by Egberto Gismonti, Ralph Towner and others; she also sang standards, in the company of John Taylor and Tony Coe.

Beyond her ECM works, Winstone has collaborated with several American jazz artists, including Jimmy Rowles, Fred Hersch, Gary Burton and Steve Swallow. She has also worked with UK jazz greats such as Stan Tracey and Bobby Wellins.

Glauco Venier graduated in organ and composition from the Udine Conservatory in 1985, then took private lessons with Franco D'Andrea before heading to Boston's Berklee School. He has led his own bands since 1990 and played with a wide cross section of Italian and international musicians including Enrico Rava, Lee Konitz, Kenny Wheeler, Joey Baron, Paolo Fresu and dozens more.

While studying classical music at the Den Hague Conservatory, Klaus Gesing moonlighted with bands playing Bulgarian music, strongly drawn to that tradition's use of odd metres which has become a hallmark of his own writing.

"Vocalist Winstone's new ECM release is a lean and beautiful album - her effortless and reedy delivery, utterly without vibrato, is marvelously subtle and transparent. There's much to treasure on this album by one of the British Jazz scenes most affecting and original vocalists." ~ Ed Hazell, Jazziz



when...

In jazz, he won prizes as a tenor sax player before setting aside that instrument to concentrate on soprano saxophone and bass clarinet. As a soprano player he continues to salute the legacy of John Coltrane. He sounds like no other bass clarinetist, establishing a unique role for the instrument in the trio with Winstone, alternating between a real bass function and lyrical, soloistic flights.

Norma Winstone Trio

From England/Europe

FRIDAY, FEBRUARY 20, 2009

TICKETS - MEMBERS \$22, GUESTS \$26

DOORS 8 PM - SHOW 9 PM

Norma Winstone - vocals

Glauco Venier - piano

Klaus Gesing - bass clarinet, saxophone

Artist website:

www.normawinstone.com



Petr Cancura Quartet's PeopleMusic

Yardbird people – meet PeopleMusic! On this night you will experience the rawness of world music and the energy of the New York jazz scene, as Petr Cancura brings his highly-appraised quartet from Brooklyn to Edmonton for the first time.

Cancura is a Czech-born, Ottawa-raised and New York-based saxophonist who gathered a top-notch team of players for his PeopleMusic project. The project is meant to “capture life in music” and is a celebration of Brazil, Africa, the Balkans, the old worlds and the fearless adventure of new music.

Each member of the quartet is highly accomplished and “in-demand” on the scene. Drummer Greg Ritchie (Francois Bourassa, John Stetch) lends his uplifting sense of rhythm, Garth Stevenson (George Garzone, David Tronzo) plays bass and Chris Bartos (Sarah Harmer) rounds out the group with his haunting melodies and evocative feel.

An imaginative and graceful improviser, Petr Cancura has established himself as a tour-de-force and one of the finest multi-instrumentalists on the scene today. He is part of the Danilo Perez Big Band, co-leads bands with Joe Morris and John McNeil, and has recorded and played with artists such as Bob Moses, Kenny Wollesen and Kathleen Edwards. He maintains a rigorous international touring schedule with many groups in varied musical situations. Having

recorded over thirty CDs, PeopleMusic is Petr's debut album as a leader, in which he explores his outlook on music and life.

Since moving from Montreal to New York in 2003, drummer Greg Ritchie has performed with Jean-Christophe Beney, David Binney, Seamus Blake, Vic Juris, Geoffrey Keezer, Dave Liebman and Mark Turner. Ritchie continues to work with many of Montreal's finest musicians including Christine Jensen and Steve Amirault but he is probably best known in Edmonton for his several appearances here with Francois Bourassa. He also played at the Yardbird Suite last October with John Stetch.

Originally from Kelowna, B.C., Garth Stevenson received a full scholarship from Berklee College of Music in Boston. He has gone on to play with such jazz greats as George Garzone, Joe Lovano, Bob Moses, David Tronzo, Ben Monder, Mick Goodrick, and Jon Faddis among others. He has performed on David Letterman, Craig Ferguson, The CBS Morning Show and recorded live on Sirius and XM radio. Stevenson regularly tours throughout the United States, Canada, Europe, and Japan. He is a staple in today's jazz and improvised music scene, and his beautiful musicality is a huge part of the group.

Chris Bartos was born in Ottawa where he learned to play the violin, piano and guitar. A graduate of Boston's Berklee College of Music, he was awarded the Stephen D.

“Petr Cancura is a sax player who's always been a great player. But in the last year or two he has just lit himself on fire.” ~ Bill Stunt - CBC Radio

Holland Scholarship, and was the featured guitarist in a special ceremony honoring and awarding guitarist Pat Metheny with his honorary doctorate. A professional musician for over fifteen years, Bartos is also a composer, producer and engineer of film and television soundtracks.

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Petr Cancura Quartet's PeopleMusic

From Ottawa/New York

SATURDAY, FEBRUARY 21, 2009

TICKETS - MEMBERS \$14, GUESTS \$18

DOORS 8 PM - SHOW 9 PM

Petr Cancura - saxophone

Chris Bartos - guitar, violin

Garth Stevenson - bass

Greg Ritchie - drums

Artist website:

www.petr Cancura.com





DEBUT
BRANDI DISTERHEFT

Brandi Disterheft Quintet

Hot Canadian jazz for a cold night in February! At the moment, North Vancouver-born and Toronto-based Brandi Disterheft is the hottest bassist in Canadian jazz.

Her first album, "Debut," won the 2008 Juno Award for Traditional Jazz Album of the Year, but Brandi has been taking the jazz world by storm for a few years now, as a bassist and composer. It is not only her swinging bass playing that is making people sit up and take notice, but also her innovative writing style, using lively grooves with influences from Mingus to Bjork.

Audiences and critics are grooving to Brandi's powerful compositions and fiery playing. The disc has earned raves from the likes of All About Jazz: "Disterheft's debut is testimony to

a remarkable talent"; The Globe and Mail: "[she] generates the sort of rhythmic confidence that makes her whole band swing"; and Eye Weekly: "This rising star is now the centre of her own solar system." The recent JUNO win is surely just one sign of a very bright future.

When asked about her premiere disc "Debut" winning the 2008 Juno for Traditional Jazz Album of the Year, Brandi had this to say:

"It was a real thrill! When my name was called at first I didn't even go to accept it because I couldn't believe that they had called my name. In my acceptance speech I said, 'Did you know that jazz in Canada is THRIVING?' Because I really believe it is. Even around us younger folks, there's just so much passion here."

Disterheft has other lively comments about the state of jazz today. "Somewhere along the way jazz has evolved into an introspective, dinner music. But, jazz in its prime day was completely lively and uplifting - it was celebratory party music. That's what I'm trying to bring back! I want to show especially the younger generation that jazz can have a huge back-beat. It's always a thrill to play jazz music to a packed house where the audience is absolutely going crazy dancing!"

Disterheft began her musical career in her late teens performing with her mother, jazz pianist Fran Jare, and other local Vancouver artists. She attended Humber College on full scholarship, studying with Canadian jazz luminary Don Thompson for two years. She has also studied with such luminaries as bass legends Rufus Reid and the late Niels-Henning Orsted Pederson.

As a bandleader, Brandi has led her own group since the age of 19, performing in venues across Canada. As a "sideman," she has been a band member in groups led by some of Canada's leading artists, including the Mike Murley Quartet, the Phil Dwyer Quartet, the Richard Underhill Quintet, and the Michael Kaeshammer Trio, just to name a few.

Still in her twenties, Disterheft is one of Canada's rising stars; she was nominated for the CBC Galaxie Rising Star Prize at the 2004 National Jazz Awards. Along with national recognition for her musical endeavors, she has also performed internationally in the United States, Japan, China and Europe.

"The incredibly gifted Disterheft has all at once crossed the threshold of first albums and pushed the horizon much further than any musician of her vintage. "Debut" is a truly remarkable achievement."

~ Raul d'Gama Rose, Allaboutjazz.com



when...

Brandi Disterheft Quintet

From Toronto

FRIDAY, FEBRUARY 27, 2009

TICKETS - MEMBERS \$16, GUESTS \$20

DOORS 8 PM - SHOW 9 PM

Terra Hazelton - vocals

Chris Gale- tenor sax

Stacie McGregor - Rhodes

Brandi Disterheft - acoustic bass

Sly Juhas - drums

Artist website:

www.brandidisterheft.com



L'Orkestre des Pas Perdus

Attention! (That's French for attention!) L'Orkestre des Pas Perdus steps into the Yardbird with a ton of energy, ready to bring you a night of fun and frolic! So much more than your average brass band, this nine-piece draws on traditions from Eastern Europe to New Orleans, the Caribbean, and Latin America.

Led by the Montreal-based trombonist/composer Claude St. Jean, "L'Orkestre" offers up funky grooves and expressive soloists, while creating a contemporary edge that puts them at home in both mainstream and avant settings. Full of humour and never predictable,

their dynamic and imaginative compositions reach over traditional boundaries to create an infectious world-beat boogaloo that swings and rocks.

This group is known for lively performances tinged with delightful fun, but the playing is tight and determined, giving to the compositions a cachet that is both ironic and serious. Established in 1993, "L'Orkestre" has produced four CDs, the latest being "Projet 9" released in 2007.



when...

L'Orkestre des Pas Perdus

From Montreal

SATURDAY, FEBRUARY 28, 2009

TICKETS - MEMBERS \$16, GUESTS \$20

DOORS 8 PM - SHOW 9 PM

Claude St. Jean – trombone

Maxime St. Pierre – trumpet

Jean-Denis Levasseur – alto sax

Marc Villard – alto sax

Roberto Murray – tenor sax

Pierre Labbe – tenor sax

Jean Sabourin – sousaphone

Bruno Blouin-Robert – French horn

Remi Leclerc – drums

Artist website:

www.oppmusik.com

*"... the alt-jazz ensemble effortlessly
[crosses] the boundary with Mingus-meets-
Zappa aplomb, swinging, blaring, and joking
through an improv-careening set..."*

~ Dan Ouellette, Downbeat

january

		1	2	3			
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

february

		1	2	3	4	5	6	7
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		

January 23-24

Kent Sangster Quartet
Obsessions Octet
Members \$18, Guests \$22
Doors 8 pm - Show 9 pm

January 27

Thom Bennett Group
*Thom Bennett (drums),
Jeff Johnson (bass), Tom King
(piano), Mo Lefever (guitar)*
Members/Guests \$4
Doors 7:30 pm - Show 8 pm

January 30

Fernanda Cunha
Members \$20, Guests \$24
Doors 8 pm - Show 9 pm

January 31

Ted's Warren Commission
Members \$14, Guests \$18
Doors 8 pm - Show 9 pm

February 3

Modo Trio
*Craig Brennan (trombone),
Jeff Johnson (bass), Bill George
(drums)*
Members/Guests \$4
Doors 7:30 pm - Show 8 pm

February 6-7

Ernie Watts Quartet
Members \$20, Guests \$24
Doors 8 pm - Show 9 pm

February 10

Celsius Quartet
*Bill Richards (piano), Jamie Philp
(guitar), Pierre Paul Bugeaud (bass),
Gord Graber (drums)*
Members/Guests \$4
Doors 7:30 pm - Show 8 pm

February 11-14

Jazzworks Non-Competitive
Band Festival

February 17

The Parkers
*Bob Tildesley (trumpet), Karen
Porkka (saxophone), Thom Golub
(bass), Kevin Parkinson (drums)*
Members/Guests \$4
Doors 7:30 pm - Show 8 pm

February 20

Norma Winstone Trio
Members \$22, Guests \$26
Doors 8 pm - Show 9 pm

February 21

Petr Cancura Quartet's
PeopleMusic
Members \$14, Guests \$18
Doors 8 pm - Show 9 pm

February 24

Kent Sangster Quartet
*Kent Sangster (saxophone), Jim
Head (guitar), Mike Lent (bass),
Jamie Cooper (drums)*
Members/Guests \$4
Doors 7:30 pm - Show 8 pm

February 27

Brandi Disterheft Quintet
Members \$16, Guests \$20
Doors 8 pm - Show 9 pm

February 28

L'Orkestre des Pas Perdus
Members \$16, Guests \$20
Doors 8 pm - Show 9 pm



EDMONTON JAZZ SOCIETY
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EDMONTON AB T6E 2M2