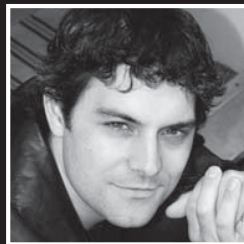
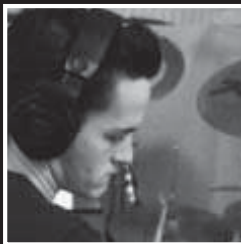
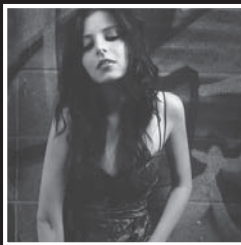


# YARDBIRD jazz: FESTIVAL

NOVEMBER 4-10, 2007

- Michael Bates  
Outside Sources
- Littlebirds Workshops
- Yardbird Jazz Festival Jam  
Session hosted by John  
Taylor Quartet
- Marty Majorowicz Quartet
- Jodi Proznick Quartet
- Diana Stabel
- Rosemary Galloway  
Quartet
- Don Bradshaw's Big Idea
- D.D. Jackson
- Bill George Quartet
- Gordon Grdina Trio



*See Page 9 for November/December Yardbird Suite Programming*

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2006•2007**

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**YARDBIRD  
SUITE**

11 Tommy Banks Way  
(corner of 102 St & 86 Ave)  
Edmonton, Alberta T6E 2M2  
Phone: (780) 432-0428  
Fax: (780) 433-3773

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**Yardbird Suite  
Newsletter**

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**[www.yarbirdsuite.com](http://www.yarbirdsuite.com)**

**SUNDAY • NOV 4**

MEMBERS \$20 • GUESTS \$24  
Doors 7:30pm • Show 8pm

**Michael Bates  
Outside Sources**

From Toronto

Michel Bates - bass  
Quinsin Nachoff - saxophone  
Russ Johnson - trumpet  
Jeff Davis - drums

[www.outsidesources.org](http://www.outsidesources.org)  
[www.quinsin.com](http://www.quinsin.com)  
[www.russjohnsonmusic.com](http://www.russjohnsonmusic.com)



**MONDAY • NOV 5**

**Littlebirds  
Workshops**

with Jim Head and Murray Smith  
Littlebirds Director: Joel Gray

**TUESDAY • NOV 6**

MEMBERS & GUESTS \$3  
Doors 8pm • Show 9pm

**Yardbird Jazz Festival  
Jam Session**

hosted by John Taylor Quartet

John Taylor - bass  
Stuart Crosley - guitar  
Jim Head - guitar  
Mike Gillespie - drums

ADVANCETICKETS • TICKETMASTER.CA

***ticketmaster***

**451-8000**

FOR MORE INFO

YARDBIRD**SUITE**.COM

**WEDNESDAY • NOV 7**

MEMBERS \$20 • GUESTS \$24  
Doors 7:30pm • Show 8pm

**Marty Majorowicz  
Quartet**

From Edmonton

Marty Majorowicz - trombone  
Tom King - piano  
Joe Lubinsky-Mast - bass  
Thom Bennett - drums

[www.martymajorowicz.com](http://www.martymajorowicz.com)



**Jodi Proznick Quartet**

From Vancouver

Jodi Proznick - bass  
Steve Kaldestad - saxophone  
Tilden Webb - piano  
Jesse Cahill - drums

[www.jodiproznick.com](http://www.jodiproznick.com)  
[www.stevekaldestad.com](http://www.stevekaldestad.com)  
[www.tildenwebb.com](http://www.tildenwebb.com)  
[www.jessecahill.com](http://www.jessecahill.com)



**THURSDAY • NOV 8**

MEMBERS \$20 • GUESTS \$24

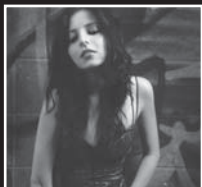
Doors 7:30pm • Show 8pm

**Diana Stabel**

From Edmonton

Charlie Austin - piano  
 Steve Frise - guitar  
 Thom Golub - bass  
 Sandro Dominelli - drums

[www.dianastabel.com](http://www.dianastabel.com)  
[www.chrisandrew.ca](http://www.chrisandrew.ca)  
[www.sandrodominelli.com](http://www.sandrodominelli.com)

**Rosemary Galloway Quartet**

From Toronto

Rosemary Galloway - bass  
 Pat LaBarbera - saxophone  
 Gary Williamson - piano  
 Terry Clarke - drums

[www.rosemarygalloway.com](http://www.rosemarygalloway.com)

**FRIDAY • NOV 9**

MEMBERS \$20 • GUESTS \$24

Doors 8pm • Show 9pm

**Don Bradshaw's Big Idea**

From Edmonton

Don Bradshaw - bass  
 Mo Lefever - guitar  
 Dan Skakun - drums

[www.molefever.com](http://www.molefever.com)

**D.D. Jackson**

From Ottawa

D.D. Jackson - solo piano

[www.ddjackson.com](http://www.ddjackson.com)

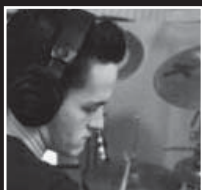
**SATURDAY • NOV 10**

MEMBERS \$20 • GUESTS \$24

Doors 8pm • Show 9pm

**Bill George Quartet**

From Edmonton

**Gordon Grdina Trio**

From Vancouver

Gordon Grdina - guitar  
 Tommy Babin - bass  
 Kenton Loewen - drums

[www.gordongrdina.com](http://www.gordongrdina.com)



**Michael Bates’ Outside Sources**

Michael Bates grew up in Canada and often worked at the Vancouver International Jazz Festival. Even though he was exposed to musicians such as Sun Ra, Thomas Chapin and Dave Holland, he began playing music in hardcore and punk rock bands and maintains that being a creative jazz musician is no different: “The music I write and perform is rooted in the jazz tradition, but punk’s ‘Do It Yourself’ ethos has stuck with me. As a jazz musician I take a decidedly punk rock attitude to things.”

As a composer and musician, Michael Bates “serves up melodic modernism and contrapuntal elegance” (Time Out, New York) and his influences range from Shostakovich to Ornette Coleman and Bad Brains to Joni Mitchell. His debut CD “Outside Sources” was called one of the best albums of 2004 by Cadence Magazine editor Bob Rusch.

His most recent album “A Fine Balance” was released on the German based record label, Between the Lines. It features ten compositions that combine exquisite melodies and contrapuntal textures with an organic and interactive approach to playing jazz. From the aggressive grooves of ‘On Equilibrium” to the austere take on a Prokofiev cello sonata, Michael Bates’ Outside Sources has been described as “a gem that manages to navigate that most difficult and rarely traveled road leading to accessible experimentation. It’s always forward-thinking but it’s also beautiful and within the grasp of even the most casual jazz fan.” (Chris Watson, “The View”).

**Don Bradshaw’s Big Idea Music for some of the masses.**

Don Bradshaw’s Big Idea is what you get when three musicians come together and mix a wide range of influences and experiences into a mélange of musical interpretations.

The bass is never suited to the meek, and Don’s approach is anything but, thanks to years of intense pursuit and onstage training with Bob Stroup’s Edmonton-based groups of the late 70s and early 80s—back in the days when one could still play jazz six nights a week, hosting guests and touring heavyweights the likes of no less than Charlie Rouse and John Hicks to name but a couple. This great drive and swing is present in Don’s bass voice anytime, from experimental to straight ahead, the strings pulled hard, the intonation divine and the ideas fresh.

Guitarist Mo Lefever is particularly inspired by some of the great musical pioneers of the seventies including Joe Zawinul, Weather Report, Rahsaan Roland Kirk, Antonio Carlos Jobim, Pat Metheny and Stevie Wonder. Current favourites include the likes of Prince, David Fiuczynski, and the always evolving Medeski, Martin and Wood. Mo’s primary focus of late is refining her own take on the jazz/funk fusion. Her recently released CD “Unposed” includes everything from tasty arrangements of classics that Mo has truly made her own, to some fresh and saucy original tunes. The common thread on this CD is Mo’s understated improvisations that flow seamlessly between genres and moods.

Drummer Dan Skakun returned to Edmonton in 1996 from a two year stay in New York preceded by seven years in Montreal. Dan obtained degrees from McGill University (Montreal) and from the Aaron Copeland School of Music (NY). Out East, Dan was fortunate to be able to study with all sorts of wonderful people (both in and outside of formal educational institutions) such as Jimmy Heath, Sir Roland Hanna, Joe Morello, Kenny Washington, Vernell Fournier and Andre White. Being able to hear so many great musicians playing in the clubs didn’t hurt either. Dan has oodles of influences from drummers such as Elvin

Jones and Philly Joe Jones to bands such as The Police and Yes.

### **Rosemary Galloway Quartet**

Bassist, composer, and leader Rosemary Galloway pursued musical studies privately after graduating from high school. She studied composition with jazz composer Ted Moses and Dr. Sam Dolin at the Royal Conservatory of Music in Toronto, and acoustic bass with multi-instrumentalist/composer Don Thompson, and Nancicarole Monohan, Associate Principal, Toronto Symphony Orchestra. In addition, she studied conducting with conductor/violinist Eugene Kash for several years.

Work opportunities included radio, television, shows, and appearances in Toronto clubs with many different ensembles. She has appeared with veteran jazz musicians Clark Terry, Wild Bill Davison, Vic Dickenson, Peanuts Hucko, Maxine Sullivan, Buddy Tate, Jay McShann, Jake Hanna, Warren Vache, Spanky Davis, Doc Cheatham, and many others. Toronto name artists include Jim Galloway's Metro Stompers, Jim Galloway's Wee Big Band, pianist Norman Amadio, flautist/ vocalist Kathryn Moses, and the multi talented Tabby Johnson, to name a few.

Rosemary has acted as musical director/ arranger/ bassist for her own groups The Swing Sisters and Velvet Glove. The Swing Sisters played a traditional and swing style repertoire and made many appearances in local clubs and at private events. Velvet Glove began from an association with Stacey Rowles, trumpeter, (daughter of pianist Jimmy Rowles). The five piece group, comprised of both Canadian and American musicians, has toured the Canadian jazz festivals to critical acclaim.

Rosemary is also co-leader, with saxophonist Jane Fair, of The Rosemary Galloway/ Jane Fair Quintet. Rosemary has recently added musical director of the

Priscilla Wright All Girl Big Band to her list of credits.

### **Bill George Quartet**

For a little over a decade, Bill George has been making his presence well known on the Alberta music scene. Originally from Calgary, Bill moved to Edmonton right out of high school to study drum set performance at Grant MacEwan. Coming from a musical background of punk and heavy metal, he loved the energy, passion and mindset that came with learning jazz. This also started him on a long and very diverse road.

Upon finishing his studies in college, Bill was introduced to the vast world of electronic music. House, breaks, minimal, dub, drum n' bass and jungle would become yet another influence and field of study in his restless career. This style of playing has led him to a rather large interest in improvised music and all the possibilities that lay within. Because of this diversity Bill has a unique career and sound that has seen him play with Portal, REDRAM, Toque, ReClaim, Modo Trio, Lane Arndt, Jamie Saft, Jerrold Dubyk, The Origins Tentet and an upcoming project with Modo Trio and Wayne Horvitz.

Lately, Bill has been feeling a bite of creativity and a willingness to show his own ideas. These ideas will come about in various forms and various groups with different line-ups of some of Alberta's finest.

### **Gordon Grdina Trio**

Gordon Grdina is a Vancouver based oud/ guitarist whose sound is a combination of his interests in mainstream jazz, free-form improvisation and Arabic classical music. A protégé of jazz great Gary Peacock, he is a well respected contributor to the jazz and world music scenes and is constantly being sought out for projects that need a fresh sound.

Songlines has just released "Think Like the Waves" a special SACD that is the culmination of all of Gordon's artistic endeavors. The band features Gary Peacock on bass and Paul Motian on drums.

His main touring ensemble Box Cutter is a genre-bending modern Jazz quartet featuring François Houle. Their initial release on Spool is entitled "Unlearn."

As a freelance musician Gordon has performed or recorded with Eyvind Kang, Paul Motian, Gary Peacock, John Stowell, François Houle, and virtually all of Vancouver's top improvisers.

### **D.D. Jackson**

D.D. Jackson is an award-winning jazz pianist/composer whose work spans 12 CD's as leader or co-leader (including two for the major label RCA Victor/BMG) featuring almost entirely original material. His most recent CDs are Serenity Song (2006 Justin Time), Suite for New York (2003 Justin Time) (a meditation on the events of 9/11), and Sigame, a Latin-tinged work featuring drummer extraordinaire Dafnis Prieto. Jackson's theatre work includes the recently premiered opera entitled "Trudeau: Long March/Shining Path" on the former Canadian Prime Minister and the musical-comedy "Depressed, Depressed" written with Chicago City Limits veteran Carl Kissin. Jackson performs all over the world with his groups and has also appeared and recorded with some of the most distinguished names in jazz including saxophonists David Murray and drummer Jack De Johnette. Jackson also writes a regular column for Downbeat magazine entitled "Living Jazz" and maintains the related "D.D. Jackson Living Jazz Podcast."

*"D.D. Jackson is, at his best, the most inventive pianist under 50, dashing across the keyboard with preternatural speed*

*yet never losing his classical grace and precision or his left-hand bluesy roots..."*

Fred Kaplan,  
The Absolute Sound

### **Marty Majorowicz Quartet**

Although he is young, Marty has enjoyed a diverse career including stints with the Canadian Forces and on cruise ships. Marty has been featured on CBC recordings with Tilo Paiz and has appeared at the Saskatoon Jazz Festival and the Revelstoke Blues and Beats Festival. Marty has shared the stage with Juno winners Hugh Fraser and Johnny V, and Grammy winning Cuban jazz pianist Chucho Valdes. A recent graduate of the BMus/BEd program at the University of Alberta, he maintains a busy schedule of performing and composing.

*"Marty Majorowicz is one of the most talented and driven young musical artists I have had the pleasure of working with in many years. As a totally literate artist, he has the rare ability to participate in a vastly wide range of musical environments and participate in the most inspired manner."*

Hugh Fraser,  
two time Juno winner

### **Jodi Proznick Quartet**

Vancouver-based Jodi Proznick obtained her Bachelor of Music from McGill University under the tutelage of Michel Donato, Eric Legace and Alec Walkington. She performed extensively in Montreal, appearing in club and concert venues as well as on local television and radio programs with artists such as Raneé Lee, Joel Miller, Christine Jensen, Kelly Jefferson, Michel Cusson (of Uzeb), André White, Steve Amirault, Greg Clayton and many others.

Since moving to Vancouver in 2000, Jodi has become a first call bassist. She has played with international jazz stars such as George Coleman, David Fathead Newman,

Ed Thigpen, Charles McPherson, Sheila Jordan, Seamus Blake, Eric Alexander, Ryan Kisor, Eddie Henderson, Eddie Daniels, Mark Murphy, George Colligan, Kitty Margolis, Houston Person and Ingrid Jensen as well as many of the best Canadian and Vancouver jazz performers. She has been featured on over a dozen recordings including a recent release with the Tilden Webb Trio featuring the legendary David Fathead Newman.

A highlight for Jodi was opening for Oscar Peterson with the Oliver Gannon Quartet at the Orpheum in the summer of 2004. Also In 2004, Jodi won the Galaxie Rising Star Award of the Vancouver International Jazz Festival with her own group, the Jodi Proznick Quartet. The group released their debut CD Foundations on Cellarlive in October of 2006. She is a member of many critically acclaimed groups including the Tilden Webb Trio, the Joel Haynes Trio, the Jill Townsend Big Band and the Weeds/Minemoto Quartet.

*"Her enthusiasm for and joy in playing infuses her music with a spirit that's infectious and lifts it to another level."*

Josephine Ochej,  
vancouverjazz.com

### Diana Stabel

A darling of the jazz and folk genres, Edmonton-based vocalist Diana Stabel captures audiences with her seasoned technique, sensual and distinctive tone, expressive phrasing, and lucid sincerity.

Diana has been a regular in Edmonton's live music scene for the past six years, including a four-year house gig at the La Ronde Revolving Restaurant, and her music has graced the radio airwaves of CBC and Magic 99.


In spring of 2006, Diana was one out of only 20 local artists who was awarded a grant from Rawlco Radio as part of their

10K 20 Project. The result of it is Diana's debut album, *Wave*, produced by Juno nominee and Canadian Indie Award winner Sandro Dominelli. The album is composed of jazz standards and features some of Canada's finest jazz musicians including Chris Andrew on piano, Robert Walsh on guitar, Mike Lent on bass, and Sandro Dominelli on drums.

*"Wave rolls across the senses with a halcyon coolness...it gently seduces and enchants."*


Frederick Kroetsch,  
Shaw TV Edmonton

## Justin Time for Great Music




**D.D. Jackson Serenity Song**

**D.D. Jackson - latest CD - "Serenity Song"**  
Performing at the festival Nov. 9th (solo piano)



**David Murray**  
**Black Saint Quartet**  
feat. Cassandra Wilson  
"Sacred Ground"



**Billy Bang Quintet** feat.  
Frank Lowe "Above & Beyond"

Justin Time [www.justin-time.com](http://www.justin-time.com)



EDMONTON JAZZ SOCIETY



NOVEMBER 15 -  
DECEMBER 16, 2007

- Jerrold Dubyk Quartet
- The Inhabitants
- kaufmann-gratkowski-  
de joode
- Don Berner Quartet
- Carl Saunders
- Trio Tarana
- Dylan van der Schyff/  
John Butcher/Torsten  
Muller
- The V.S.O.P. Group
- Denzal Sinclair and  
the B3 Kings



FRIDAY • NOV 16

**Jerrold Dubyk Quartet  
CD Release Event**

From Edmonton

Jerrold Dubyk - saxophone

Tom King - piano

Jeff Johnson - bass

Bill George - drums

[www.jerrolddubyk.com](http://www.jerrolddubyk.com)

MEMBERS \$10 • GUESTS \$14

SATURDAY • NOV 17

**The Inhabitants**

From Vancouver

J.P. Carter - trumpet

Dave Sikula - guitar

Pete Schmitt - bass

Skye Brooks - drums

[www.myspace.com/  
theinhabitants](http://www.myspace.com/theinhabitants)

MEMBERS \$12 • GUESTS \$16

FRIDAY • NOV 23

**kaufmann-gratkowski  
-de joode**

From Germany/Holland

Achim Kaufmann - piano

Frank Gratkowski - clarinets,  
alto saxophone

Wilbert De Jooede - bass

[www.achimkaufmann.com](http://www.achimkaufmann.com)[www.gratkowski.com](http://www.gratkowski.com)[www.doek.org/wDeJooede.html](http://www.doek.org/wDeJooede.html)

MEMBERS \$14 • GUESTS \$18

SATURDAY • NOV 24

**Don Berner Quintet**

From Edmonton

Don Berner - saxophone

Joel Gray - trumpet

Rob Thompson - piano

Marc Beaudin - bass

Sandro Dominelli - drums

[www.donberner.com](http://www.donberner.com)

MEMBERS \$10 • GUESTS \$14

FRI/SAT • NOV 30-DEC 1

**Carl Saunders**

From Los Angeles

Carl Saunders - trumpet

Jim Brenan - saxophone

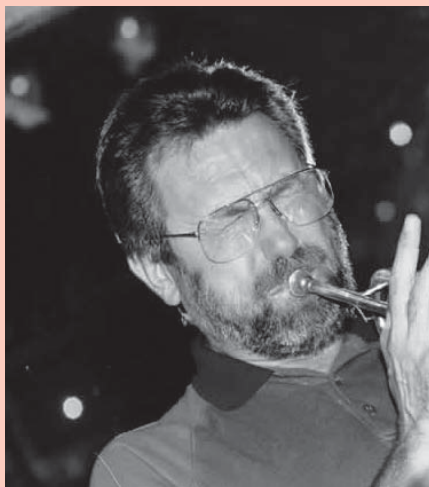
Wayne Feschuk - piano

John Taylor - bass

Jamie Cooper - drums

[www.carlsaunders.com](http://www.carlsaunders.com)

MEMBERS \$14 • GUESTS \$18



FRIDAY • DEC 7

**Trio Tarana**

From New York

Ravish Momin - percussion  
Sam Bardfeld - violin  
Brandon Terzic - oud

[www.ravishmomin.com](http://www.ravishmomin.com)  
[www.sambardfeld.com](http://www.sambardfeld.com)



MEMBERS \$12 • GUESTS \$16

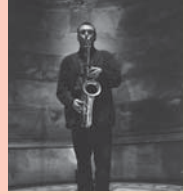
SATURDAY • DEC 8

**Dylan van der Schyff/  
John Butcher/Torsten  
Muller**

From Vancouver/England

John Butcher - saxophone  
Torsten Muller - bass  
Dylan van der Schyff - drums

[www.johnbutcher.org.uk](http://www.johnbutcher.org.uk)



MEMBERS \$14 • GUESTS \$18

FRIDAY • DEC 14

**The V.S.O.P Group**

Bob Tildsley - trumpet, flugelhorn  
Dino Dominelli - tenor and soprano saxophones  
Chris Andrew - piano  
Joseph Lubinsky-Mast - bass  
Jamie Cooper - drums

MEMBERS \$10 • GUESTS \$14

ADVANCETICKETS • TICKETMASTER.CA

***ticketmaster***

• FOR MORE INFO •

YARDBIRDSUITE.COM

SATURDAY • DEC 15

**Denzal Sinclair and  
the B3 Kings**

From Toronto/Vancouver

Denzal Sinclair - vocals, drums  
Cory Weeds - saxophone  
Chris Gestrin - organ  
Bill Coon - guitar

[denzalsinclair.com](http://denzalsinclair.com)  
[www.coryweeds.ca](http://www.coryweeds.ca)  
[www.chrisgestrin.com](http://www.chrisgestrin.com)  
[www.billcoon.com](http://www.billcoon.com)

MEMBERS \$26 • GUESTS \$30



### Don Berner Quartet

Don Berner is the lead alto player in the Edmonton Jazz Orchestra and was co-producer of Edmonton's Yardbird Jazz Festival in 2005 and 2006. He is currently the director of the 2007 Edmonton International Jazz Festival's JazzWorks program. In addition, he hosts "A Time for Jazz" on the CKUA Radio Network each Saturday afternoon. He can be heard on numerous CD's including his own debut CD, "Sextet". In addition, he has performed with P.J. Perry, Bobby Shew, Hugh Fraser, Slide Hampton, Bob Stroup, Chucho Valdez, Lew Tabackin, and Tommy Banks, and commercial talents E.C. Scott, Frankie Valli, and the Temptations.

A former Grant MacEwan Outreach instructor, he maintains a busy performing, workshop leading, and teaching schedule and has just released his second album "Fortress of Solitude".

### Jerrold Dubyk Quartet

With his debut recording 'The Way You See It', Edmonton's Jerrold Dubyk emerges as a versatile jazz saxophonist with a distinctive and soulful sound.

Created as a reflection of Jerrold's experiences spanning his 12 year career as a jazz musician, 'The Way You See It' invites listeners to conceptualize their own image of what his music evokes.

The disc features 8 original compositions written by Jerrold, plus an original by drummer Victor Lewis. Conceived by recent study and performance experiences in the New York area for the last number of years including a Master's degree from Rutgers University in New Jersey, inspiration was taken from the roots of jazz masters including Joe Henderson, John Coltrane and Ralph Bowen. "The Way You See It" is a personal reflection of enthusiasm, honesty, integrity and emotion evident in Jerrold's playing.

'I wanted to write music which

reflected the era of the jazz legends while incorporating some modern pop influences as well. There is some deeply enigmatic music on the album, but also some whimsical tunes played with a straight ahead approach.'

### The Inhabitants

The Inhabitants are an instrumental four-piece group from Vancouver, featuring JP Carter on acoustic and amplified trumpet/effects, Dave Sikula on guitar/effects, Pete Schmitt on bass/effects, and Skye Brooks on drums. Close dissection of their music may reveal elements of experimental jazz, noise rock and free improvisation. However, the band prefers to approach their music without preconception of genre, creating a self-defined channel of composition and sound.

All active in the Vancouver creative music scene, the Inhabitants released their self-titled debut in 2005 (Drip Audio), an album Down Beat magazine described as "an aural introduction to a dream." Textura.Org also voiced approval, saying the band "strikes just the right balance between experimentation and structure." Later that year, the group received the CBC Galaxie Rising Star Award at the 2005 Vancouver International Jazz Festival.

The current tour is in support of "The Furniture Moves Underneath", their second-full length album on the Drip Audio label. The album documents a band continuing to push forward into new sonic territory, further exploring a singular approach to experimental sound, intuitive group interplay and instrumental song writing.

### kaufmann - gratkowski - de joode

The improvising chamber trio of Achim Kaufmann, Frank Gratkowski, and Wilbert de Joode was formed in 2002. They subsequently toured in various European countries and released two CDs, 'kwast' (Konnex) and 'unearth' (nuscope). Their third CD, entitled 'palaë', will be released

by Leo Records in the fall of 2007.

Pianist/composer Achim Kaufmann is based in Amsterdam and has played and/or recorded with musicians such as Han Bennink, Michael Moore, Jim Black, Mark Helias, Tristan Honsinger, Wolter Wierbos and Paul Lovens.

Composer/multi-reedist Frank Gratkowski leads a quartet with Wolter Wierbos, Dieter Manderscheid, and Gerry Hemingway. He has also worked with Georg Graewe, Joëlle Léandre, Hamid Drake, Peter Kowald, Misha Mengelberg, and many more. Both Gratkowski and Kaufmann have received the renowned German SWR award.

Wilbert de Joode is currently one of the most sought-after bassists in the world of contemporary jazz and improvised music. He is a member of ICP, the Ab Baars Trio, the trio Fuhler-Bennink-de Joode, various groups led by Michiel Braam, and has played with Steve Lacy, Fred Frith, Derek Bailey, Peter Brötzmann, Sunny Murray, The Ex, Schlippenbach Trio, etc.

### **Carl Saunders**

Until recently known and admired primarily by fellow trumpet players, Carl Saunders has lived and worked in relative obscurity for many years. Trumpet players knew of him for his ability to make the seemingly impossible be not only possible, but easy and musical.

Yet, whenever he plays in concert, whether with his group or another, Carl invariably receives standing ovations from an appreciative audience. Even those who can't play the trumpet are moved by Carl's ability to get inside a song and make it sing in ways it never has before.

Before his first CD release in 1996 ("Out Of The Blue," SNL Records), Carl's recordings were as a sideman for the bands of Stan Kenton, Bill Holman, Bob Florence, and others.

*"After years of mesmerizing audiences around the world with his unparalleled mastery of the trumpet, Carl Saunders is now becoming universally recognized as one of the true giants of the art of jazz as both a lead player and as a jazz soloist..."*

Ken Preston,  
L.A. Jazz Institute

### **Denzal Sinclair and the B3 Kings**

Toronto-born vocalist/pianist/composer, Denzal Sinclair has earned a reputation as one of Canada's most popular male jazz vocalists. His vocal timbre is similar to some of the great singers - Nat King Cole, Johnny Hartman and there are even glimpses of Johnny Mathis' jazz days. However, Denzal does have what every artist strives for. After singing just a few notes you know it is him. His trademark is the joyfulness in his voice and a special approach to phrasing a lyric or pushing or laying back on a beat. He is blessed with exquisite delivery, sensitivity to melody and a lyrical imagination. For Denzal, singing is as natural as breathing.

A multiple Juno Award nominee, and recipient of the 2004 National Jazz Award for "Best Album," he has graced the stages of numerous high-profile jazz festivals, performed with symphony orchestras, and starred in his own one hour television special for BRAVO! In 2005, Denzal was inducted into the British Columbia Entertainment Hall of Fame. He has recorded three albums for Universal Music, I Found Love (EmArcy); the self-titled, Denzal Sinclair (Verve); and his highly anticipated new release, My One and Only Love (Verve).

The B3 Kings is a seasonal quartet featuring Denzal Sinclair on voice/drums, Cory Weeds on sax, Chris Gestrin on B3 organ and Bill Coon on guitar. Their debut CD "Cellar Live Christmas" has been heralded as one of the best holiday discs to appear in years.

Known for his intense funkiness and easy

sense of swing, Cory Weeds has been a mainstay on Vancouver's jazz scene for some 15 years. In addition to his collaboration with Hammond B3 organ legend Dr. Lonnie Smith, Weeds has also shared the stage with international superstars such as Lou Donaldson, David Fathead Newman, Charles McPherson, Harold Mabern, Red Holloway and Charles McPherson, to name a few.

A graduate of Boston's prestigious Berklee College of Music, Vancouver native Chris Gestrin is in high demand on the Canadian music scene. A versatile keyboardist, composer, producer and engineer, Chris has worked with a wide range of artists including Randy Bachman, Nickelback, Jim Byrnes, Michael Blake, Zubot and Dawson, Loudon Wainwright III, Kenny Wheeler, Dave Douglas, Mino Cinelu, Barre Phillips, Ben Monder, and Francois Houle. He has been nominated for 'musician of the year' in the Western Canadian Music Awards and his recording, 'Stillpoint', on the Songlines label was listed as one of the best albums of 2003 in Downbeat magazine.

Juno nominated guitarist/composer/arranger Bill Coon is one of Canada's most highly respected and sought after musicians. He has been performing professionally for over twenty-five years and has worked with numerous jazz artists including Jimmy Heath, Chuck Israels, Eddie Daniels, Dr. Lonnie Smith, Campbell Ryga, Brad Turner, P.J. Perry, Karin Plato and Dee Daniels. His performing and writing has been documented on over two dozen CD's to date.

### Trio Tarana

Tarana, formed in 2003, is led by percussionist/composer Ravish Momin. The trio primarily utilizes Indian and East-Asian rhythms (including Japanese, Afghani, & Indonesian) as the foundation for a new creative musical experience. They also employ compositions that seamlessly blend written material with

spontaneous group interaction. They released a critically acclaimed debut entitled "Climbing the Banyan Tree" in 2004, on the Portugal-based Clean Feed Record Label. Of their debut CD, AllAboutJazz.com said: "It is fair to say that Tarana is without precedent in the world of improvised music. A true synthesis of North African, South and East Asian motifs with classical organization and the immediacy of free improvisation has probably not existed prior to "Climbing the Banyan Tree."

Sam Bardfeld (violin) currently tours and records as a featured member of Bruce Springsteen's "Seeger Sessions Band." He is also a member of the Jazz Passengers and has worked with jazz and avant-garde legends John Zorn, Anthony Braxton, Ray Anderson and James Spaulding; pop icons John Cale, Debbie Harry and Nancy Sinatra and Latin stars Johnny Pacheco and Dave Valentin among others. He has released two CDs of his own critically acclaimed music, "Taxidermy" (CIMP, 1999) and "Periodic Trespasses" (FreshSound/NewTalent, 2006).

Born in India, Ravish Momin currently resides in New York City. He has studied drumset with Andrew Cyrille and Bob Moses. He has worked with a wide range of musicians, including vocalist Marie Afonso (ex-Zap Mama), percussionist Susie Ibarra, bassists Wilber Morris and William Parker, violinists Jason Kao Hwang and Billy Bang, guitarists Brad Shepik and Ty Braxton, saxophonists Kalaparush Maurice Mc Intyre (AACM), Peter Epstein and Sabir Mateen, trumpeters Roy Campbell and Raphe Malik, pianist Ursel Schlicht's ExTempore Project, Balafon-master Balla Kouyate, and experimental hip-hoppers IsWhat?! (featuring MC Napolean).

Brandon Terzic (oud) is a founding member of avant-world music group 'Howling Makams'. He has performed and/or recorded with world- renowned

luminaries such as Hernan Romero, Minu Cinelu (percussionist with Miles Davis), David Fiuczinski, Al McDowell, and Shane Shanahan (from Yo Yo Ma's Silk Road Ensemble) to name a few. He is currently working on two up and coming albums.

### **Dylan van der Schyff/John Butcher/ Torsten Müller**

John Butcher lives in London and began playing saxophone professionally in the early 80s. He initially worked in jazz (including the 'BBC Award' winning Chris Burn Group's "Mingus Suite"), contemporary dance and music theatre. His music ranges through free improvisation, various structurings, his own compositions, multitracked pieces, work with pre-recorded tape, and also live electronics. In 1987, he began running the record label ACTA, which now has 14 releases.

A selection of groups he has played with include Derek Bailey's Company Weeks, the final version of John Stevens' Spontaneous Music Ensemble, Frisque Concordance with Georg Graewe, Phil

Minton Quartet's mouthful of ecstasy project, Fred van Hove's t'nonet, Butch Morris' London Skyscraper and the Austrian new-music group Polwecshel.

Renowned German bassist Torsten Müller has become a valued collaborator on the Vancouver creative music scene since making his home there some seven years ago. He is a fearless improviser who continually expands the sonic possibilities of his instrument through extended techniques.

Drummer Dylan van der Schyff excels whatever the context: mainstream jazz or free-improv settings. He leads his own group, Bande X, and also works in Vancouver bands like Talking Pictures, the Peggy Lee Band, the Chicago-based trio Tigersmilk with Rob Mazurek and Jason Roebke, and the Amsterdam-based trio Kamosc with Michael Moore and Achim Kaufmann. Dylan has recorded with George Lewis, Dave Douglas, John Butcher, Barry Guy, Ken Vandermark and Paul Rutherford.

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• NOVEMBER •

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1	2	3	4  <b>Michael Bates</b> <b>Outside Sources</b> Doors 7:30 Show 8pm Members \$20 • Guests \$24
5  <b>Littlebirds Workshops</b>	6  <b>Yardbird Jazz Festival Jazz Session</b> hosted by John Taylor Quartet Doors 8pm Show 9pm Members & Guests \$3	7  <b>Marty Majorowicz &amp; Jodi Proznick</b> Doors 7:30 Show 8pm Members \$20 • Guests \$24	8  <b>Diana Stabel &amp; Rosemary Galloway</b> Doors 7:30 Show 8pm Members \$20 • Guests \$24	9  <b>Don Bradshaw &amp; D.D. Jackson</b> Doors 8pm Show 9pm Members \$20 • Guests \$24	10  <b>Bill George &amp; Gordon Grdina</b> Doors 8pm Show 9pm Members \$20 • Guests \$24	11
12	13 <b>JAM WITH GMCC</b>	14	15	16 <b>Jerrold Dubyk Quartet</b> Members \$10 • Guests \$14	17 <b>The Inhabitants</b> Members \$12 • Guests \$16	18
19	20 <b>JAM WITH Dave Morgan</b>	21	22	23 <b>kaufmann gratkowski de joode</b> Members \$14 • Guests \$18	24 <b>Don Berner Quintet</b> Members \$10 • Guests \$14	25
26	27 <b>JAM WITH Bob Tildesley</b>	28	29	30/1 <b>Carl Saunders</b> Members \$14 • Guests \$18		

• DECEMBER •

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						2
3	4 <b>JAM WITH Bill George</b>	5	6	7 <b>Trio Tarana</b> Members \$12 • Guests \$16	8 <b>Dylan van der Schyff John Butcher Torsten Muller</b> Members \$14 • Guests \$18	9
10	11 <b>JAM WITH Tom King</b>	12	13	14 <b>The V.S.O.P Group</b> Members \$10 • Guests \$14	15 <b>Denzal Sinclair and the B3 Kings</b> Members \$20 • Guests \$30	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

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