

EDMONTON JAZZ SOCIETY

 **Yardbird**
Suite
Jazz

- Cuong Vu Trio
- Steve Amirault Trio
- Fernanda Cunha Quartet
- McNeill/DeJong Quintet
- The Bill Richards Quartet
with special guest Lee Kozak
- Tony Wilson Sextet
- Min Rager Quintet
- Barry Romberg's Random Access
- Georgette Fry with
special guest Tim Williams
- Ken Chaney Quintet



EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

Membership Options (check one):

- Gold Card \$200 tax receipt & free admission for one year\$450.00
- Silver Card free admission for one year\$250.00
- Regular.....\$40.00
- Student or Senior.....\$25.00

Prices include GST

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name _____

Address _____

City _____

Postal Code _____ Phone _____

Email Address _____

Purchase Date _____

Amount paid for membership _____ \$ _____

Amount of tax deductible donation \$ _____

Total amount enclosed _____ \$ _____

Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

Board of Directors for 2004-2005:

President: Jasiek Poznanski
Vice-President: Adrian Albert
Treasurer: Norma Davis
Secretary: Shelley Chebry
Directors: Dave Babcock,
Dino Dominelli, Dwayne Hrynkiw,
Pam Josey, Craig Magill, Allan
Stoski, David Ward
Memberships: Pam Josey, Colette
Slevinsky
Littlebirds Music Director: Joel Gray

Yardbird Suite Jazz is a registered trademark of the Edmonton Jazz Society (1973).

Return undeliverable Canadian addresses to:

EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
EDMONTON AB T6E 2M2

Programming: Adrian Albert, Julie King,
Craig Magill, Frank Peterson, Jasiek Poznanski,
Bruce Stovel

Production: Jasiek Poznanski
House Managers and Volunteer Co-ordinators:

Pam Josey

Office: Pam Josey

Transportation: Alan Spance

Press Releases: Paul Wilde

Jam Sessions: Don Berner

Yardbird Suite Newsletter is published five times per year by the Edmonton Jazz Society (1973)

Newsletter Editor: Allan Stoski

Contributing Writers: Adrian Albert, Julie King,
Craig Magill, Jasiek Poznanski, Bruce Stovel

Advertising: Shelley Chebry

Graphic Design: Kim Deley, Critical Path
Marketing Communications

Distribution: Monique Bielech,

Shelley Chebry, Bill Harper

Printed by: Nisku Printers (1980) Ltd.

www.yardbirdsuite.com

Canadian Publication Mail
Product Sales Agreement
40047729



TUESDAY NIGHT JAM SESSIONS

**9 p.m. - Midnight
EVERY TUESDAY!**

November 1

Doug Organ

November 8

Glenn Halls

November 15

Craig Brenan

November 22

Wayne Feschuk

November 29

Marc Beaudin

December 6th

Audrey Ochoa

December 13

Charlie Austin

Hosted by a different professional band every week.

Host set from 9-10 p.m. with amateurs & professionals sitting in after 10 p.m.

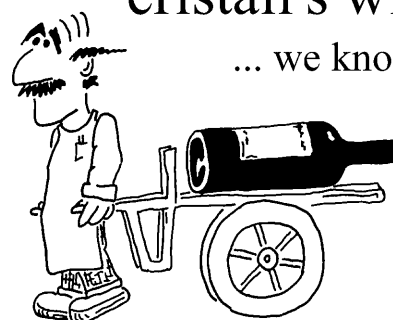
Only \$3 admission (applies to all members, guests and musicians)

COME LISTEN OR SIT IN!

Doors: 8pm • Show: 9pm

cristall's wine market

... we know vino ...



5854 - 111 Street
Edmonton, AB
Ph: (780) 455-8888

cuong•vu•trio



Trumpeter Cuong Vu is widely recognized as a leader of a new generation of innovative musicians. Born in Vietnam and raised in Seattle, Cuong moved to New York in 1994 and, since then, has collaborated with the likes of Dave Douglas, Gerry Hemingway, Myra Melford, Chris Speed, Andy Laster and Bill Frisell. Besides leading his own group, he is currently a member of the Pat Metheny Group, touring and recording with the guitar giant since 2002. As a member of Metheny's group, he won a Grammy Award for Best Contemporary Jazz Album for *Speaking of Now*.

Vu has released four discs under his own name, the most recent being *It's Mostly Residual* on the web-based Artists Share label. His recordings demonstrate the way in which he has built a singular sonic architecture on the

trumpet, playing music rooted in jazz, pop and funk, that nonetheless blurs stylistic borders.

Sometimes compared to Bitches Brew era Miles Davis, Cuong Vu is extending the trumpet oeuvre in new directions, utilizing electronic devices to take his instrument into uncharted territory.

Equally important are the contributions of bassist Stomu Takeishi and drummer Ted Poor. Feeding off Vu's distinctive, electronics-influenced playing, Takeishi also uses electronic effects to develop the trio's sound while Ted Poor, one of the rising stars on his instrument, swerves through ever-shifting mood terrains.



Cuong Vu - trumpet
Stomu Takeishi - bass
Ted Poor - drums



FRIDAY • NOVEMBER 4

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

steve•amirault•trio



Montreal-based pianist Steve Amirault is one of Canada's most innovative and unique voices as both pianist and composer. He is a past winner of the Montreal International Jazz Festival Competition and also received a Juno Award for his collaboration with saxophonist Francois Carrier.

Steve spent many years in New York, affording him the opportunity to work with many great musicians including some who have performed at the Yardbird Suite such as Joe Lovano, Dave Liebman, Sheila Jordan and Tim Hagans. His performance credits with Canadian musicians represents a "who's who" of this country's best including Mike Murley, Seamus Blake, the Jensen sisters and Michel Lambert. As the long-time host of the Official Jam Session of the Montreal International Jazz Festival,

he has been able to work with George Benson, Wynton Marsalis, Russell Malone and Chris Potter.

His most recent recording *Rendezvous Point* is described by critic Len Dobbin of the Montreal Mirror as "great playing and composing from a world-class pianist". The music ranges from the loping *Surrendering* to the driving title track to the beauty of *As I Watched You Leave*. Like all great artists, Steve Amirault just gets better and better, and this trio really gets inside the music.

Joining Amirault for this concert will be one of this country's most highly-respected bassists, Jim Vivian, and a drummer who is quickly gaining a very solid reputation, Greg Ritchie.



The Canada Council
Touring Office
Conseil des Arts du Canada
Office des tournées



SATURDAY • NOVEMBER 5

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12



Steve Amirault - piano
Jim Vivian - bass

Greg Ritchie - drums

fernanda•cunha•quartet



Edmonton's jazz fans will have a rare opportunity to experience the music of Brazil first-hand at the Yardbird Suite when Rio de Janeiro's Fernanda Cunha makes her first appearance in Canada.

Fernanda comes from a musical family. Her mother is a singer and her aunt, Sueli Costa, is a well-known composer in Brazil. She began performing in 1997 at various clubs around Rio de Janeiro. She then spent a couple of years living in the United States, mainly in Cleveland, Ohio. As part of Grupo Brasil, she performed at various local venues and festivals. In June, 2002, she recorded her first album "O tempo e o lugar" in Cleveland.

Returning to Brazil, she continued her musical career. In 2004, she realized a long-time dream when she recorded her second disc "Dois coracoes" (Two Hearts) featuring compositions by two of the most important Brazilian composers, Johnny Alf and her aunt Sueli Costa.

For her Yardbird Suite performance, Fernanda will be bringing her accompanist from Brazil, pianist Ricardo Rito. Rounding out the quartet will be Edmonton's own bassist Mike Lent and drummer Sandro Dominelli.



Fernanda Cunha - vocals
Ricardo Rito - piano
Mike Lent - bass
Sandro Dominelli - drums



FRIDAY • NOVEMBER 11

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$16/GUESTS \$20

McNeill/DeJong•quintet



Trumpeter Dean McNeill and saxophonist Mark DeJong return to Alberta to join Edmonton-based jazz artists Bobby Cairns on guitar, Mike Lent on bass and Dan Skakun on drums for one night only at the Yardbird Suite. Repertoire will include original compositions by McNeill and DeJong as well as selections from the Chet Baker/Gerry Mulligan quartet library of the 1950's.

Originally from Edmonton, where his association with the Yardbird Suite included being the Musical Director of the Little Birds Big Band and the Jazz Works music festival, Dean McNeill is currently the Head of the Department of Music at the University of Saskatchewan where he teaches jazz ensemble, trumpet, and jazz arranging. Dean is graduate of McGill University, the

University of North Texas, and Grant McEwan College. Dean can be heard on 16 CD recordings and he has performed with the likes of Bob Mintzer, Rufus Reid, Tommy Banks, Kenny Wheeler, P.J. Perry, Hugh Fraser, Campbell Ryga, and Brad Turner.

Originally from Calgary, where he was instrumental in establishing the Beat Niq jazz club as well as working as a full time professional musician, Mark DeJong is currently a Sessional Instructor at the University of Saskatchewan where he teaches courses in the Department of Music. Mark holds a Masters in Jazz Performance from Rutgers University, and has toured throughout Canada, the United States, and Europe. Mark is a founding member of the Steve Hudson Quintet whose CD entitled *Outer Bridge* is currently on the play list of several jazz

radio stations in the Eastern United States. Mark has shared the stage with Lenny Pickett, Rob McConnell, Moe Koffman and Ray Charles, among many others.



Dean McNeill - trumpet and flugelhorn
Mark DeJong - saxophones
Bobby Cairns - guitar

Mike Lent - bass
Dan Skakun - drums

SATURDAY • NOVEMBER 12

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

the•bill•richards•quartet

with special guest Lee Kozak



For the past thirty-two years, guitarist/composer Lee Kozak and pianist/composer Bill Richards have worked and performed together on numerous musical projects including live performances and recordings. Lee and Bill have been featured several times at the Saskatchewan Jazz Festival, at the Saskatoon Jazz Society's Bassment, and on CBC Radio. Lee's last appearance at the Yardbird Suite was with Bill during the 1987 Alcan Festival. On Friday November 18, Lee returns to the Yardbird Suite to join Bill Richards, J.F. Picard (saxophones), Gord Graber (drums), and Thom Golub (bass) in a program featuring compositions by Lee and Bill, and new arrangements of some favorite jazz standards.

Bill Richards performs as a soloist and ensemble musician in Western Canada. In addition to performing as a freelance ensemble musician, Bill leads his own groups and co-leads the

Edmonton-based free-music collective FLUX. Bill has composed numerous works for chamber ensembles, soloists, and jazz groups. His compositional style is eclectic, embracing modernist and traditionalist elements as well as jazz and popular idioms. Bill has been a member of the Music Program faculty at Grant MacEwan College since 1998.

Lee Kozak attended Grant MacEwan College (Edmonton) and the Berklee College of Music (Boston) during the 1970s. Since his return to Saskatoon in the 1980s, Lee continues to perform as a soloist and ensemble player as well as lead his own groups, compose, record, and teach guitar. Lee has also been part of several theatre productions as composer and performer, including the Dancing Sky Theatre production of Mary's Wedding, and as house bandleader for Andrea Menard's play The Velvet Devil. He is often heard performing improvisational accompaniment for poetry readings.



Lee was featured in a concert of preeminent Saskatchewan guitarists celebrating Saskatchewan's centennial along with Jack Semple, Bob Evans, Freddie Pelletier, and Brad Johner, and opened for Dave Holland at this year's Saskatchewan jazz Festival.

Lee, Bill, Gord, J.F., and Thom will be recording Lee's new CD featuring compositions by Lee and Bill in December for release in 2006 (CD release concert: April 29, 2006, at the Bassment, Saskatoon).

FRIDAY • NOVEMBER 18



DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11



Bill Richards - piano
Lee Kozak - guitar
J.F. Picard - sax

Thom Golub - bass
Gord Graber - drums

tony•wilson•sextet



Guitarist Tony Wilson emerged as a central figure in Vancouver's burgeoning creative music community soon after his arrival there in the late 1980s. He is or has been a member of the Francois Houle Quintet, the Peggy

Lee Band and Primal Orbit as well as duos with Ron Samworth and Bill Smith.

Wilson's compositions have been performed by many groups including the Hard Rubber Orchestra, one of Canada's finest big bands, Marilyn

Crispell and Barre Phillips. Wilson has toured worldwide and shared gigs with the likes of Vinny Golia, Myra Melford, William Parker, Gerry Hemingway and Han Bennink.

Formed in 1991, the Tony Wilson Sextet is one of several groups led by Wilson. The sextet features over 60 original compositions as well as

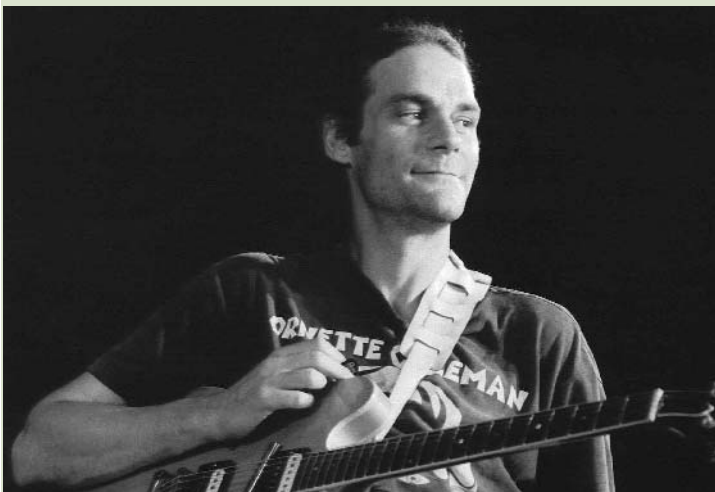
arrangements of works by Don Cherry, Sun Ra, Captain Beefheart and Duke Ellington, to name a few.

As Mark Miller states in The Miller Companion to Jazz in Canada, "...[his] work reflects the value that Wilson places on originality within tradition. His own guitar playing is either deceptively unfashionable in its hard, picked tone, its angularity and its rough edges, or atmospherically textural in the manner of Bill Frisell. His writing, meanwhile, shows an intuitive gift for the shape and flow of melody."

The balance of the Tony Wilson Sextet consists of J.P. Carter on trumpet and electronics, Jesse Zubot on violin, Masa Anza on alto sax and electronics, Russell Sholberg on bass and Skye Brooks on drums.



Tony Wilson - guitar, loops, kalimba
J.P. Carter - trumpet/electronics
Jesse Zubot - violin
Masa Anza - alto sax/electronics
Russell Sholberg - bass
Skye Brooks - drums



SATURDAY • NOVEMBER 19



DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

min•rager•quintet



The Canada Council
Touring Office
Conseil des Arts du Canada
Office des tournées



Last March, pianist Joshua Rager brought his fine quintet to the Yardbird Suite. Now, his wife Min Rager brings her own quintet to Edmonton for the first time.

The Korean born pianist began performing in her native Seoul before moving to Montreal in 1997 where she studied at McGill University with Wray Downes, Jeff Johnston, Kevin Dean and Jan Jarczyk.

In 2003, she formed her own quintet as a vehicle for her original compositions and arrangements. This led to a CBC Radio Two Jazz Beat recording in 2004 with Kevin Dean on trumpet, Donny Kennedy on alto sax, Kieran Overs on bass and Andre White

on drums which will be released this fall on the Effendi label under the title "Bright Road". This group, with bassist Alec Walkington substituting for Keiran Overs, will perform at the Yardbird Suite.

Recognition for her talents as a composer and performer include a nomination for her quintet for the "Grand Prix de Jazz General Motors" at this year's Montreal International Jazz Festival and the "Best New Artist" award at the recent L'OFF Festival de Jazz in Montreal for her trio with Andre White and Alec Walkington.

Min is an exceptionally gifted young pianist ... whether it be a beautiful ballad or an up-tempo burn, the result is always a musical pleasure.

- Jeff Johnston

She produces a beautiful sound at the piano ... when she improvises, I almost always get the sense that she is telling a story.

- Andre White

FRIDAY • NOVEMBER 25

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14



Min Rager - piano
Kevin Dean - trumpet
Donny Kennedy - alto sax

Alec Walkington - bass
Andre White - drums

barry•romberg's•random•access



The Canada Council
Touring Office
Conseil des Arts du Canada
Office des tournées



Barry Romberg has established himself as one of Canada's most unique drumset stylists in his more than twenty-five years on the Canadian jazz scene. Romberg's percussive approach is as much about colour and texture as it is about pulse and his playing is consistently imaginative.

In addition to Random Access, he leads or co-leads various bands including the Barry Romberg Group, Inside Out, the MRC Trio and Three Sisters. He has accompanied an extensive list of Canadian and international artists

including Gil Evans, Joe Henderson, Don Pullen, Don Byron, Sam Rivers and Sonny Greenwich. His recording credits total over fifty discs, ten of them as leader or co-leader. Romberg has also participated in several projects which have been nominated for, or won, Juno awards.

Random Access was founded by Romberg as a personal journey into the world of spontaneous composition. As daunting as that may sound, he is able to create structure where strictly speaking none exists. Of course, this is made possible with the stellar support of the other members of Random Access, Hugh

Marsh on violin, Kevin Turcotte on trumpet, Kelly Jefferson on sax, Rich Brown on bass, Geoff Young on guitar and Blair Mackay on percussion. All of these players are prominent members of the Toronto jazz community.

In a review of the group's CD *Part 3*, jazzreview.com says: "The interplay among truly freely-improvising musicians who are used to each other can be breathtaking - witness the work of Evan Parker and Paul Bley. There are times in this recording when similar moments of magic occur."



Barry Romberg - drums
Kevin Turcotte - trumpet
Kelly Jefferson - sax
Hugh Marsh - violin
Geoff Young - guitar
Rich Brown - bass
Blair Mackay - percussion

SATURDAY • NOVEMBER 26

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$14/GUESTS \$18

georgette•fry

with special guest **Tim Williams**
and the **Graham Guest Band**

Yardbird Suite **BLUES**



Georgette Fry is a powerful singer with a distinctive, smoky voice. She is also a talented songwriter and guitar player. Georgette was born into a Canadian Armed Forces family in St. Jerome, Quebec in 1953 and spent the first 20 years of her life moving around. She eventually settled in Kingston, Ontario and began performing. Since then Georgette has become a regular on the Ontario festival and concert circuit, and she has also toured across Canada and in South Africa.

Georgette's first recording is the Juno-nominated "Rites of Passage" (1995). Her second release, "Georgette - Live" earned her the Jazz Report Award for Blues Musician of the Year. Her newest release is "Let Me Drive" (2002), for which Georgette wrote seven of the twelve songs.

She recently received her fourth nomination from Maple Blues Awards for "Female Vocalist of the Year". In

January 2004 she received Real Blues Awards for "Best Blues Songwriter", "Best Blues Release - Female Artist" (Let Me Drive) and Best Canadian Blues Vocalist (Female).

Bluesman extraordinaire Tim Williams will appear as a special guest on these shows. Born in California, Tim Williams was both a published poet and an emerging coffee house phenomenon by his late teens in the mid-1960s. His first LP recording, "Blues Full Circle", with appearances by Pee Wee Crayton and George Harmonica Smith, came out when he was 20 years old.

A multi-instrumentalist, Tim Williams is well known for his work in the popular acoustic blues trio Triple Threat. He has released several solo cds and continues to tour in Canada and internationally. Tim has just released an anthology, "Passed Through Here : Selected Recordings", and in 2003 he released "Tim Williams & The Electro-Fires Live At Kaos" which was named

Best Live Blues Recording (Canadian) by Real Blues magazine.

Georgette Fry and Tim Williams will be backed up by the Graham Guest Band, with Graham Guest on piano, Ken Hoffman on saxophone, Chris Brzezicki on bass and Jeff Lisk on drums.



FRI & SAT • DEC 2 & 3

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

ticketmaster



Georgette Fry, guitar, vocals
Tim Williams, guitar, vocals
Graham Guest, piano, organ, vocals

Ken Hoffman, saxophone
Chris Brzezicki, bass
Jeff Lisk, drums

ken•chaney•quintet



Ken began his music career as a teenager, playing piano with bands in his hometown Edmonton where he was one of the founding members of The Yardbird Suite. After a short stay in Detroit, where he met and played with many fine musicians, Ken moved to Chicago where he studied

composition at Roosevelt University and worked with jazz greats such as Milt Jackson, Donald Byrd, Slide Hampton, Harold Land, Bobby Hutchison, Max Roach, Randy Crawford, Chet Baker, Clark Terry, Houston Person, David Fathead Newman and many others.

While touring and recording with Young-Holt-Unlimited "Soulful Strut" became a hit record which led to performances at Carnegie Hall, Madison Sq. Gardens, Apollo Theatre, Montreaux Jazz Festival in Switzerland and major clubs and concerts throughout United States and Canada.

After Young Holt, Ken formed the group the "Awakening" and recorded three albums for Black Jazz Records, "Here, Sense & Feel", "Mirage" and "Brand New Feeling". The albums received strong critical approval. On their 25th anniversary in 1998 they performed at the Chicago Jazz Festival

in Grant Park.

The Ken Chaney Xperience has appeared at the Ravinia Festival and throughout Chicago, the Midwest, Europe and Singapore. They have appeared on concerts with Miles Davis, Roy Ayers, Natalie Cole, Angela Bofield, Dianne Reeves, Nancy Wilson and others. In 1992 the Ken Chaney Xperience was the first prize winners of \$10,000 for the Hennessy Best of Chicago Jazz Search.

Ken has appeared and played in four movies, Trial Run, The Last Affair, Cold Justice and Hoodlums, featuring Laurence Fishburne and Vanessa Williams.

At present Ken performs in concerts and clubs in Chicago and is on the Board of Directors of the Jazz Institute of Chicago and is the music director for the Jazz City Series coordinating and writing for BeBop Brass and Sax Summit and also teaches music for the Chicago Park District.



FRI & SAT • DEC 9 & 10

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

ticketmaster



Ken Chaney - piano
Corey Wilkes - trumpet
Kent Sangster - sax

Mike Lent- bass
Charles Heath - drums

Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
November			3	 Cuong Vu Trio Friday • November 4	 Steve Amirault Trio Saturday • November 5	6
7	1/8 JAMS 1: Doug Organ & Glenn Halls	9	10	 Fernanda Cunha Quartet Friday • November 11	 McNeill/DeJong Quintet Saturday • November 12	13
14	15 Jam with Craig Brenan	16	17	 The Bill Richards Quartet with special guest Leo Kozak Friday • November 18	 Tony Wilson Sextet Saturday • November 19	20
21/28	22/29 JAMS 22: Wayne Feschuk 29: Marc Beaudin	23/30	24	 Min Rager Quintet Friday • November 25	 Barry Romberg's Random Access Saturday • November 26	27

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
December			1	 Yardbird Suite BLUES Georgette Fry with special guest Tim Williams & The Graham Guest Band Friday & Saturday • December 2 & 3	4	
5	6 JAMS 6: Audrey Ochoa 13: Charlie Austin	7	8	 Ken Chaney Quintet Friday & Saturday • December 9 & 10	11	

For more information about this month's performers, please visit the following websites:

www.cuongvu.com

www.steveamirault.com

www.fernandacunha.com.br

www.ragermusic.com

www.barryromberg.com

www.georgettefry.ca

EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW, PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit www.yarbirdsuite.com